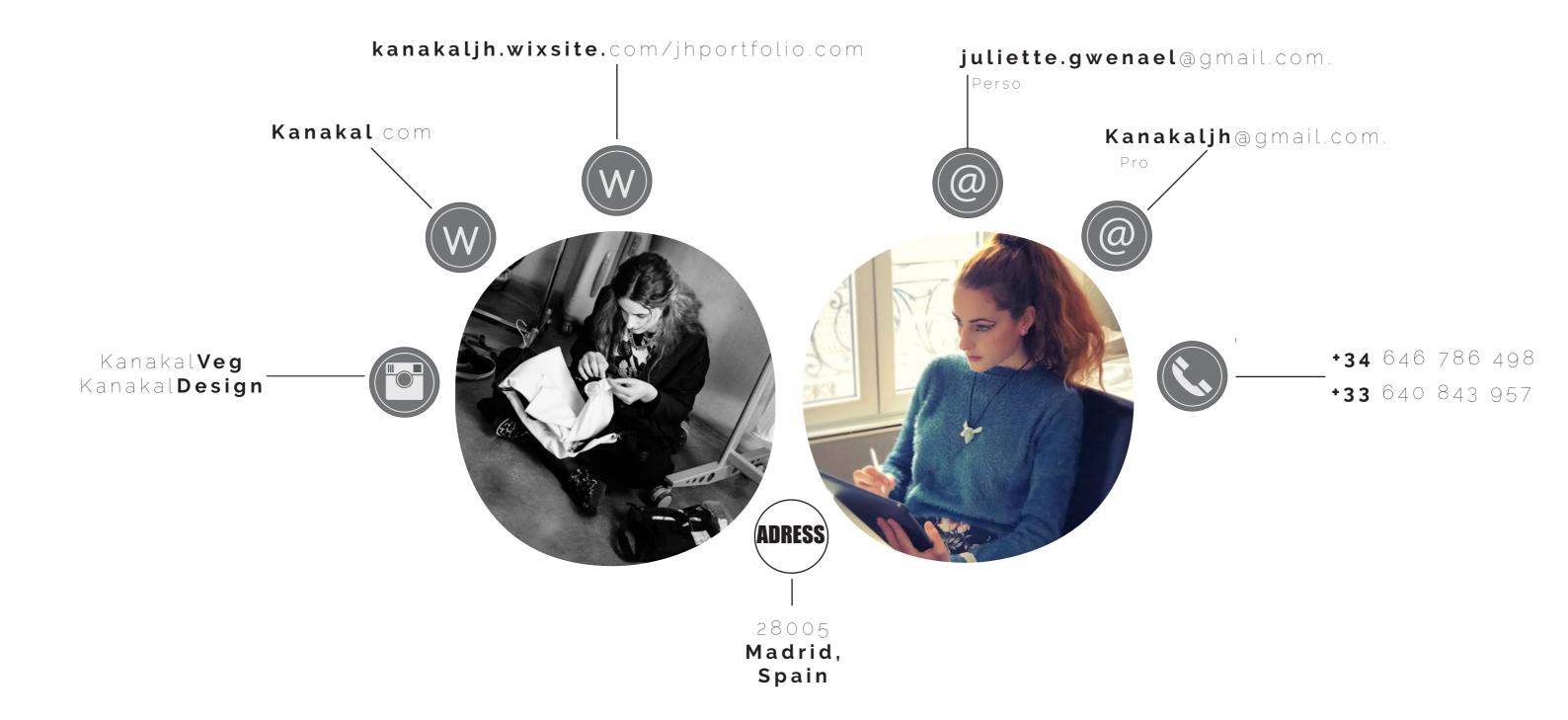


FASHION DESIGNER ILLUSTRATOR





Real hand
Digital «hand line/curve»
digital vector

(3)

FASHION DESIGN

PATTERN/MAKING

School work Personal Work

(5) PROGRAMS

Retouch colors Excel Works FASHION DESIGN

School work

STYLISM

School work
Personal Work

an ILLUSTRATOR

Real paint
Digital
Digital vectors

I can draw on paper with physical techniques such as pencils, paints, markers etc ...

And in a digital way on Procreate (IOS program) to give effects and prints to my ideas.

But also, using vectors as Illustrator to make something cleaner or more technique, for techniques works.





ILLUSTRATION

Pencils, pens Layout markers on paper





Balenciaga

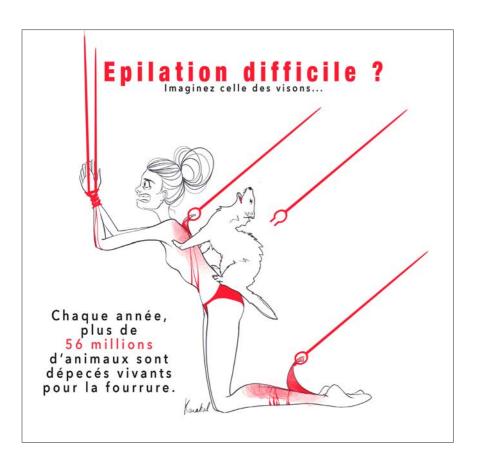


Trend work



Alexia Mossay

Animals'rights Project



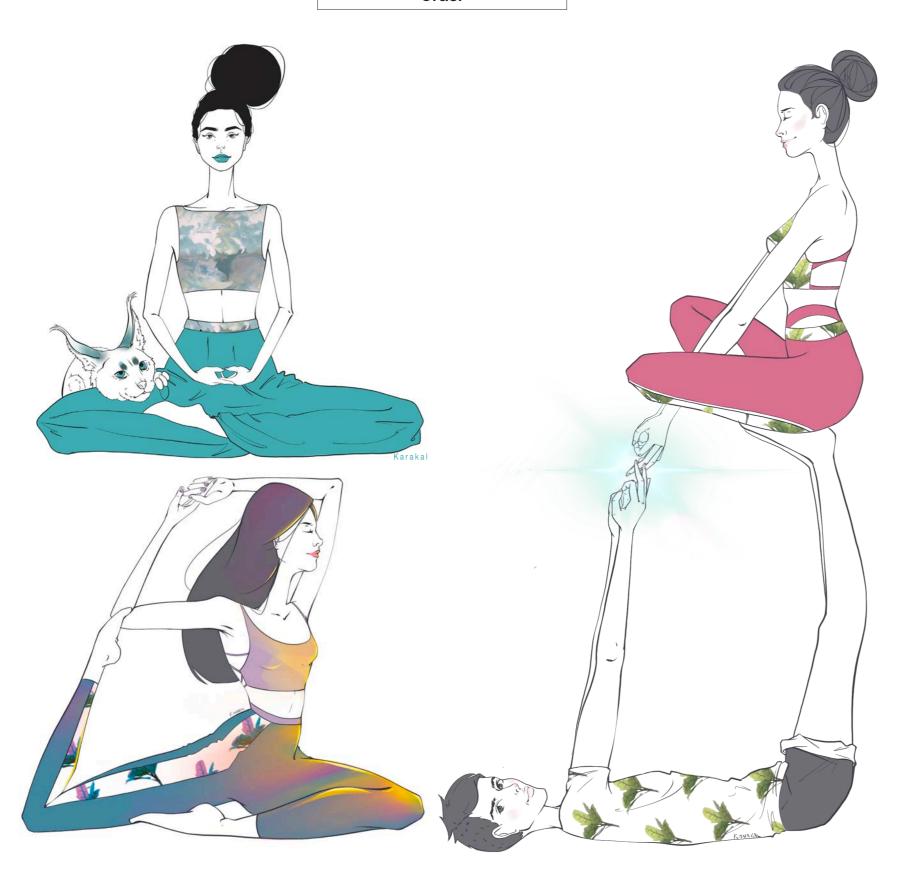


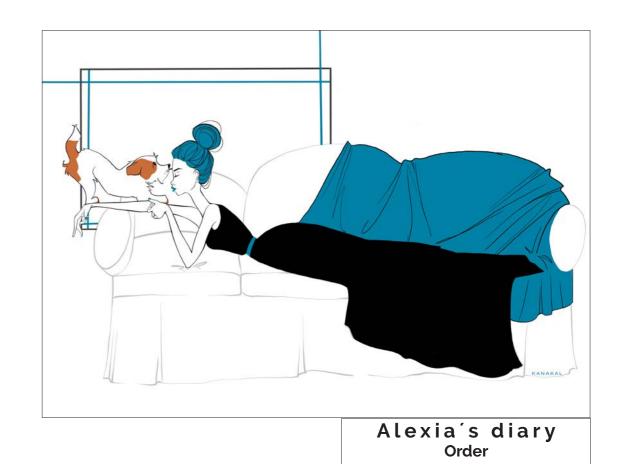


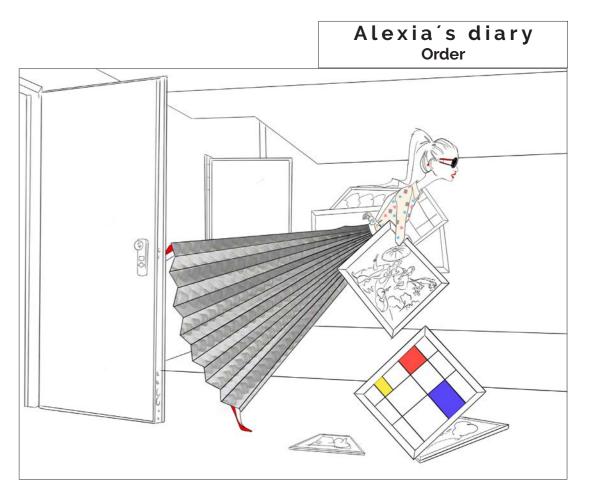




YOGA SHOP Order



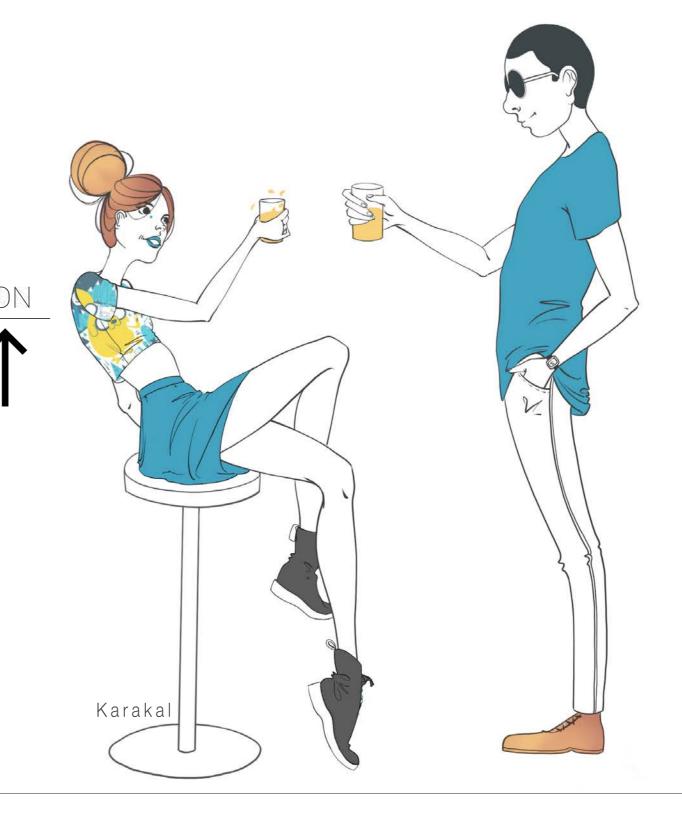






WAIT!

We are taking an innocent break, Come back soon!

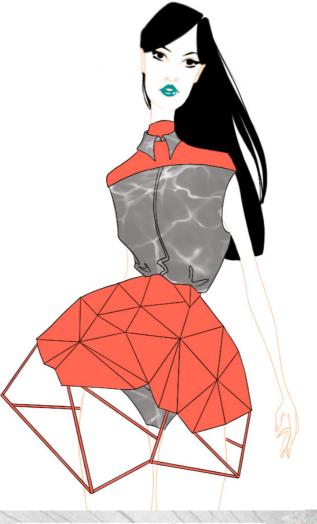




From the moodboards to the actual construction of the garment.

- Since the first ideas and investigation of my concept, i make my moodboards and then after the whole creative part as draws etc..
- I follow with the technical parts, as technical drawings and technical sheets with mesurments and materials and costs.
- And then i Make the patterns and then i sew them myself.





FASHION DESIGN

School works

Balenciaga Collection IED 2017





School works

DENIM BRAND Concept

IED 2017

I MADE:



we proposed changeable garments;

We had a base and changed the lengh, the sleeves, collars etc



The illustration and the first and third jacket.



I MADE:

The jacket on the extract of this video.



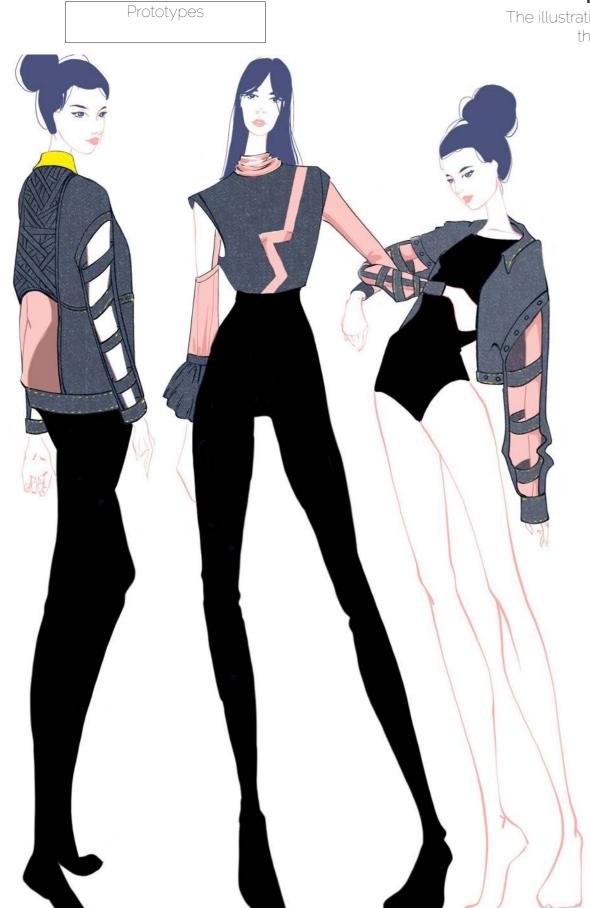
Label research

Illustrator





The design on illustrator







«Sufragettes»
collection
An extract of a collection made in Lannaux in 2015.



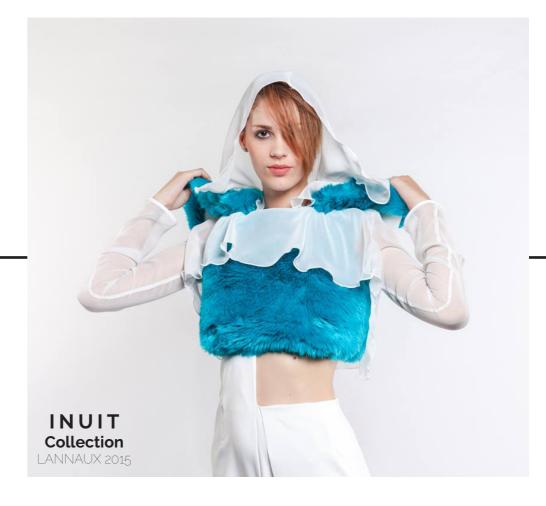
«Zara recup'»
Sostenible school work
We had to use rest of zara clothes that can't be sold and create garments

I MADE THE CLOTHES

















a Stylist

I choose the clothes that I want to use for the shooting the acting and also the place, and then I asked the photographer to take the pictures.

I think about the concept, according to the subject,
I choose the atmosphere, then the clothing, and the place to shoot.

According to that i choose the acting and models who can fit with the acting and clothes.

I choose the view of the shoot and pay very close attention to the details, such as hair i don't like, etc...



«Fun colorful» concept Shooting project IED 2017





«Food lover» concept Shooting project ESMOD 2017



«Pre Tesis» fashion design project I made the garment IED 2017





«Enjoy life» concept Shooting project IED 2017











a programmador

Touching adobe programs, Microsoft programs but also 3D programs for 3D print. Adobe programs as Illustrator for vectorial designs and technical designs,

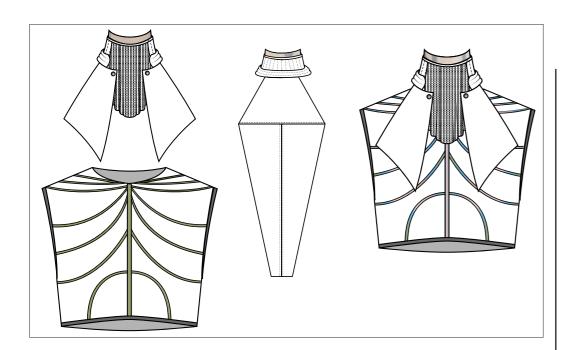
Photoshop for retouch of photos

In design for make books and magazines...

Microsoft for techniques and professional informations, as excel for technical sheets etc,.

And i also touch 3D programs as Rhino, for 3D prints works goal.

(As it is a more complex than others, i am still learning.)







LOGO



Rei Kawakubo face Communication project

Illustrator

COMPUTER PROGRAMS

Photoshop

Profesional Order

I MADE:

Colours retouchs













FORMING

2015-2019

Fashion design Degree, Instituo Europa Di Design, Madrid, Spain.

2012-2014

Fashion design Degree, ESMOD Lyon, France.

2007-2012

Art School Institut Saint-Luc de Tournai Belgium.

ILLUSTRATOR AND DESIGNER

2014 / 2016 / 2018 : Alexia Mossay

- Illustrations of collections, and technicals drawings.
- Responsible for daily drawings at Alexia Mossay for social media.
- Retouched ampaign pictures of the collection.
- Created illustrations for capsule collection.

FREELANCE ILLUSTRATOR

2017 / 2019 : Kanakal

- Creative direction, illustrations for accessories of vegan brand sold at VeggieWorld fair.
- Customer service and responsable for sales at stand.

WHOLESALE FABRIC PROVIDER INTERN

2015 : La Tissothèque (bruxelles) :

- Following clients, touched fabrics, made the stock control..

STYLING ASSISTANT

2015: Production CAP and L'Oréal.

- Responsible for organizing and ironing clothes and assist in dressing Eva Green.

BACKSTAGE DRESSER

2013: Several different designers (Lyon)

- Le village des créateurs.
- Centre commercial La Part-Dieu



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Instagram KanakalVeg

PROGRAMS

ADOBE

Illustrator

Technical drawings

Photoshop

Photo retouchings, All basics

In Design

Magazine design, folder...

Acrobat

PDF modification...

MICROSOFT

Word

basics writing

Excel

Technicals sheets

OTHERS

RHINO

IPAD App

Procreate, 3d apps, vectoriels app...

OTHERS

Serigraphy

From creation to final product.

3D print machines

Especialy the Zortrax with the zortrax program.

Laser cut

From initial design ti the final cut in the machine.

DRAWING

SKIRS

NATURAL

Oil, acrylic and watercolor Alcohol markers, pencils, pens.

DIGITAL

Vectors

On adobe illustrator IOS

Procreate

PERSONNAL

Curious, Motivated

Autonomous, Fearless

since my 14, i used to have no choice to fix things by myself.

Hard is key

I realized that for Ireally learn, is has to be a defi.

Positive

Fast learner

I love learn, so I absorb all i can.

LANGUAGES

ENGLISH 00000000

Advanced

SPANISH 000000000

Advanced

FRENCH 000000000

Native language.

